



CJ DAVIS

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PROFESSIONAL SUMMARY

Current student working toward a BFA in Art and Visual Technology and seeking opportunity to grow as an emerging artist.

SKILLS

- Curation.
- Marketing.
- Event
- Coordination.
- Grant writing.
- Translation.

LANGUAGES

English

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EDUCATION

Bachelor of Fine Arts - Art and Visual Technology, inter-arts December 2023 George Mason University, Fairfax, VA, BFA

Participated in the George Mason University Student Government, Pi Beta Phi, and is President of UndocuMason.

High School Diploma May 2019

Woodbridge Senior High School, Woodbridge, VA

EXPERIENCE

Program Manager April 2022 - Current Hire Ground Inc | Manassas, VA

- Program Manager for a non profit that focuses on workforce and career development.
- Designed and executed marketing plans for the Career Education Assistant Program and fundraising.
- Translator and educator for youth programs and community outreach events.

Art Speaker and teacher October 2022 - November 2022

City of Arlington Library Workshops | Arlington, VA

- Teaching art workshops based around art and art therapy. Instruction with acrylic paint.

Workshop Presenter September 2022 - September 2022

Torpedo Arts Factory | Alexandria, VA

- Designed and executed an art workbook about intersectionality, gave out the workbooks and guided guests through drawing in the workbook for the Heritage 'Late Night' event.

Lead Curator, Artist January 2022 - April 2022

UndocuMason Art Show Establishing Roots and Resisting Illegality | Fairfax, VA

- Brainstormed, organized, juried, curated, and marketed an art show revolving around immigration and undocumented people
- Exhibited 2 pieces in the show.

ACCOMPLISHMENTS

- 'Hurting Hearts to Hear and Heal', Tedx Talk, Fairfax, VA — Speaker

May 2022

Spoke about the lack of mental healthcare in black, indigenous, and communities of color, coping by creating art, and how to move forward to break stigmas and build healthier communities.

- 'Art Looks Better in Color', Tedx Talk, Fairfax, VA —Speaker

April 2021

Spoke about the lack of diversity in art spaces and how art education leaves out black, indigenous and people of color. Suggested resolutions, gave historical context, and advocated for diversifying the art world.

ADDITIONAL INFORMATION

- The Enslaved People of George Mason Grant Artist (2021) Awarded a grant to create art and discovery of intersectionality of art and advocacy
- Award of Excellence, Prince William County School Art Show (2019) . Won an award of excellence ribbon from judges of the Prince William County Art Show.